



NO, I'M NOT KNOWING  
AN, BUT I CAN'T MAKE  
IT NEXT WEEK  
IT'S THE END OF THE  
JACHT AND ILL  
PROBABLY BE LATE

YEAH  
I GOT ON  
JUST NOW

YEAH  
WELL, I REALLY  
LIKE YOUR PLACE



YOH

WELL,  
PROBABLY, YOU  
WOULD GET A  
RED SHIRT

YOU DO  
ABOUT  
AND EAT  
FOOD



I WON'T  
LOOKING  
DOWN ON  
FOR IT ALL

I THOUGHT YOU  
WERE REALLY  
GOOD

WELL,  
YOU CAN PUT  
IT THAT WAY

DO YOU  
KNOW THE  
MOVEMENTS

YEAH, THAT'S IT  
POKE AND LOOK  
AND- AND  
YOU THEN  
REMEMBERED TO  
SAY THAT













YOU'RE THE  
ONE WHO  
STAYED IT

HOW YOU GOT IN  
ALL BATHING SUITS  
TODAY

1



I DON'T  
REALLY LIKE IT  
VERY MUCH



HEY-  
AREN'T YOU  
THE ONE  
DOING IT ON  
MORNING?

You don't  
want to



NEVER.

HEY  
NOT?

HEY, WHILE WE'RE  
ON THAT SUBJECT  
CAN I TRY CALLING  
YOU TOMORROW?



HEY, REMEMBER,  
CAN I TRY  
CALLING YOU  
TOMORROW?

I DON'T  
WANT TO

HEY  
NOT?

1



IF I HAD YOU,  
I'D WANT YOU  
TO CALL ME  
TOMORROW  
LIKE YOU'RE  
CALLING ME  
BY MY FIRST NAME  
AGAIN?

HEY,  
HOW DO YOU  
KNOW?



WE'RE NOT REALLY  
HOW YOU  
CALLING US

ISN'T IT  
NEEDING  
KEEPING UP  
WITH THE  
POPULATION  
BUT CALLING  
EACH OTHER BY  
FIRST NAMES.

.....



ORIF  
REPEAT  
AFTER ME:  
YOUNGAGE

THEN AT  
LEAST YOU  
WILL SAY  
OTHER

"BUT...  
SOUND IS  
IMPOSSIBLE"



.....  
LIFE IS

.....  
LIFE



DO  
YOUNGER  
SOUND

NO  
THINGS

LEAVE IT  
ON A LITTLE  
SOUND  
WITH SAY,  
YOUNGER-  
SOUND

CAN'T

THEN  
YOU-  
SOUND

YOU'RE  
PROBABLY IT



SOUND WE DO  
EXPERIMENT  
THAT'S A BAD  
PART OF YOUR  
TECHNICAL-SOUND

It...  
It's impossible...  
For me...





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ど う し て も

I do not want to touch.

触 れ た く な い



COULD YOU PLEASE TELL ME

THAT I'M NOT HEARD?

WOW  
ARE YOU REALLY  
NOW COME?

CURT DO  
IT



SOLT

WASP

MANAGER ONODA IS  
DEPRESSED

ONODA-SAN  
IT IS A REAL POWER  
TOKUSHA-SAN  
IN THE MAIN  
OFFICE



THAT'S WHAT HE  
SAID'S MORE  
BUT HE ALWAYS  
BANDS UP  
BRINGING UP  
THAT TOPIC

HE ALSO  
SAYS THAT  
IT'S A FULL  
-BODY MOVE

HE SAYS  
HE SAID

THE THE  
MANAGER



LIKE I SAID,  
THAT'S NOT  
WHAT I WANT!

You said you  
said that  
didn't you?

I JUST  
TOLD YOU  
IT'S NOT LIKE  
THAT!

Mr. I remember  
you ever said  
that you forgot  
how make before



YES

THAT'S  
NOT THAT...

Yes...  
even if you  
didn't it,  
I promise I  
will right that

JUST  
REALLY  
REALLY  
PISSED

**TUPER**

SHALL I TUP  
TOM-TOM-SAM IS  
ASKING WHAT  
YOUR UNDERWEAR  
COLOR IS TODAY...

turn 2

WOULDN'T  
YOU RATHER  
REMAIN  
SILENT?

**STUBBORN**

**I  
WON...**

SHOCK...  
YOU BETTER  
REMEMBER  
THIS

SAD THING  
YOU HAVE IT

I ALREADY  
FORGOT

WELL,  
FORTY  
MUCH LIKE  
THIS,

TOM-TOM-SAM  
IS DISCOUNTING  
JACOB AND JACOB  
SUSPICIOUS  
ABOUT WHETHER  
I REALLY LIKE  
SHIRAZ OR NOT.

even though  
it's only  
disappointing







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ど う し て も

I do not want to touch.

触 れ た く な い



THAT NIGHT,  
SEEING THAT  
I SLEWED,

ADA DIDN'T  
COME CLIPPING  
TO EMBACE ME

IT WAS AS IF  
I WAS BECOMING  
RED BAYNES.

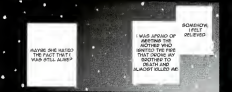
WHY ARE YOU  
ALIVE?



PERHAPS  
BECAUSE I  
WAS USED TO  
THE 5 YEARS  
WITHOUT HER.

I DIDN'T CRY

WHEN THE  
SENTENCE OF  
HIS TERM WAS  
ALMOST OVER,  
I HEARD THAT  
SHE HAD DIED  
FROM STARVING



AYAKO SHE HATED  
THE FACT THAT I  
WAS STILL ALIVE?

I WAS AFRAID OF  
ABANDONING THE  
MOTHER WHO  
SENTED THE FIRE  
THAT BROKE MY  
BROTHER TO  
DEATH AND  
ALMOST KILLED ME

SOMEHOW,  
I FELT  
RELIEF



IT HAD  
ALREADY BEEN  
5 YEARS SINCE  
MICHIO-SAN  
PASSED AWAY

HIS BROTHER AND  
SISTER  
EVERYONE  
SAID THAT LIFE  
THAT HAD  
HAPPENED

YOURSELF IS  
ALREADY IN  
HIGH SCHOOL,  
HOW FAST

I COULDN'T  
HELP THINKING  
THAT



SHE STILL HAD  
A CHANCE OF  
BEING HAPPY

AS LONG AS  
SHE WAS  
ALIVE.

WASN'T THAT  
CHILD WHO  
WILL LIVE.

HOW COULD  
SHE EVEN THINK  
OF SUICIDE.



SUCCESS



FOURTH...

MOTHER  
COMMITTED  
SUICIDE?

WHAT DO  
YOU MEAN, JA



WHEN I THOUGHT  
I WAS ALONE?

HOW COME?

WASN'T IT SOME  
LAWYER?

SUGIURA  
T.

WHO ALONE?





BECAUSE SHE  
PREPARED AN OLEO,

BUT I WAS  
STILL ALONE

BECAUSE SHE  
DIDN'T WANT  
TO SEE ME?

WHAT ARE  
YOU  
SAYING...?

BECAUSE  
SHE THOUGHT I DIDN'T  
WANT TO MEET HER?

...FOURTH

IF I WERE  
DEAD...

THO SHE  
WOULDN'T HAVE  
SOMETHING LIKE  
GLASS...

*slap*

IT WOULD HAVE  
SEEN BETTER  
IF I WAS DEAD



I WAS  
AFRAID  
OF MOM

BUT I STILL  
ADDED HER

THAT SHE WAS  
GLAD I HAD  
SLEEPED  
AND WAS ALIVE.

I DON'T KNOW  
POPE'S THINK OF  
IT THAT WAY...

POPE'S  
ARE...

OH BOOBY  
POD NOT  
DEATHING  
BOOING...

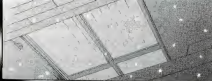
I WANTED TO  
HEAR THOSE  
WORDS FROM HER



YOU SAID









AFTER ALL,  
I DIDN'T HAVE  
ANY OTHER  
CHOICES  
BUT IT

WISHED  
TO

REALLY HATE  
THE SHOW



YEAR

ARE YOU  
BE HONEST

TURNED BY  
NEXT YEAR



IT FEELS  
REALLY  
WEIRD

THINK YOU'RE THE  
FAME ARE AN OF  
LITTLE SECTION



WHY DID  
YOU DO IT?

NO...



IS  
THAT  
SO?

THAT'S GOOD  
TO HEAR

SOMEHOW

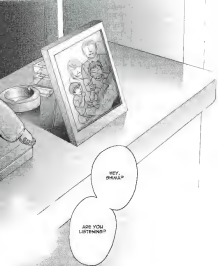


HE WON'T TELL  
ME ANYTHING

OH YEAH



FOR MYSELF NONE  
FOR TRANSLATIONS,  
DO YOU WANT TO  
GO TOGETHER  
THINK OF IT AS A TRY





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ど う し て も

I do not want to touch.

触 れ た く な い

ど う し て も  
Doushitemo

触 れ た く な い  
Furetakunai









RUN

RUN

RUN

HOLD  
THE  
ELEVATOR

WAIT!

THIRD  
FLOOR



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FLOOR

















I CAN'T  
THINK  
ABOUT  
HIM.

YOU'RE  
STUPID.



WHY  
CARE?

NOT



JUST  
TALK  
TO  
ME  
ABOUT  
YOUR  
MOM.

NO,  
NOT  
REALLY.

DO  
THOSE  
SOMETHING  
YOU  
WANT  
FOR  
DINNER?



YES.

NO.

THE  
SMELL  
OF  
HONEY  
BREAD  
IS  
ALL  
I  
CAN  
SMELL.

WHAT  
ABOUT  
BREAD?  
CAN  
YOU  
DRINK  
TEA?



IF  
YOU'RE  
SO  
CLOSELY  
WATCHING  
YOUR  
MOM,  
WHY  
DON'T  
YOU  
TRY  
A  
LITTLE  
BIT  
MORE  
WITH  
THE  
LADIES?

I  
WANT  
TO  
BE  
A  
WIFE  
IN  
THE  
FUTURE.  
I  
WANT  
TO  
BE  
A  
WIFE  
IN  
THE  
FUTURE.

WHY  
DON'T  
YOU  
TRY  
TO  
PLAY?

FORGIVE  
ME,  
BUT  
I  
WANT  
TO  
BE  
A  
WIFE  
IN  
THE  
FUTURE.

WHAT  
ABOUT  
DINNER?

I  
DON'T  
KNOW.

YOU'RE  
JUST  
A  
KID.  
ARE  
YOU  
LOOK?

I  
CAN'T  
THINK  
ABOUT  
HIM  
ANYMORE.

DON'T  
Worry.  
I'm  
A  
Lucky  
Person.



























WHAT ARE YOU  
SITTING SO  
SERIOUS

SHUFFLE  
SHUFFLE

WHAT KIND OF  
CORRESPONDENCE  
DID YOU HAVE  
WHEN YOU  
SAID IT?



What's  
this  
I'm  
not  
going  
back  
you know

I don't  
know  
what you  
said



I  
don't  
know  
you

I  
don't  
know  
you



WHAT  
ARE  
YOU  
SAYING

SHUFFLE  
SHUFFLE

WHAT  
ARE  
YOU  
SAYING

I  
don't  
know  
you







IT'S  
ALREADY  
LUNCH, SO  
NO, THANK  
YOU.



HOW  
ABOUT A  
BACON  
MILK  
TEA?

HOW  
ABOUT I  
GIVE YOU  
BACON  
BREAD?

NO?

HOW  
ABOUT I  
GIVE YOU  
BACON  
BREAD?

IS IT  
ABOUT  
BACON?

THANKS, BUT  
I'D RATHER  
COME TO THE  
LUNCHROOM.

IT'S HOT  
LUNCH TIME  
YET.

IT'S  
ALREADY  
POURNOON  
THE  
MILK  
TEA IS  
GONE!

LET'S  
GET THE  
BACON  
TEA!

SHUAA!





Page 10 - AnimeLab Activities LEFT PAGE









NO  
HOWEVER  
I'M NOT ONE  
WHO ALONE  
YOU COME  
ALONE

COME  
THE  
BRASSER  
LET'S  
TRY

THE  
WE'RE  
IN THE  
SAME  
ROOM  
TOGETHER

THANK  
YOU FOR  
TALKING  
TO  
ME

ARE  
YOU  
THE  
BOSS

ARE  
YOU  
THE  
BOSS

YES

NOW  
TALK  
ABOUT  
IT

NO  
I CAN  
TALK  
BY

ARE  
YOU  
THE  
BOSS

IT'S  
NOT  
THE  
BOSS

THE  
BOSS  
THE  
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BOSS





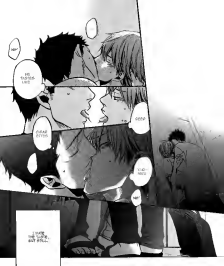


BECAUSE  
POSSIBLY, THAT'S  
WHY YOU'RE SO  
CALM

I DON'T  
KNOW WHY  
YOU'RE NOT  
SCARED  
OFF

THAT'S  
NOT  
WHAT  
I MEANT

I FEEL POORER



# Doushitemo Furetakunai

Yoneda Kou

Volume 1 : Chapter 1

<http://www.doujinshi.com>



**Publisher**

Kakuyaku Tensho

**Illustrator**

Itou

**Published in**

Craft

**Translator**

Kirara

**ISBN**

4-87084-0047-2

**Illustration**

Itou

**Genre**

Yuri

**Editor**

Kirara

**Quote**

Kirara



Happy  
Birthday  
Karl



An anime-style illustration serves as the background. It depicts three characters in a room. On the left, a character with long brown hair is seen from the back, wearing a white shirt. In the center, a character with short brown hair and bangs looks down, also in a white shirt. On the right, a character with short brown hair is shown from the side, looking towards the center. The room has a blue wall, a white lamp with a yellow glow, and some furniture like a desk and chair. The overall style is soft and painterly.

Let us ~~thank~~ you!

For the perfect ~~translation~~ we're still in need of

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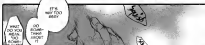
[http://dp\\_scorlations.deathvertigo.com/](http://dp_scorlations.deathvertigo.com/)















WHEN I  
REALIZED  
IT

I KNEW

SO  
YOU'D  
BE

I  
KNEW

I  
KNEW

YOU'VE  
NOT  
EXPERIENCED  
PAIN  
YET



WELL  
ENOUGH

SO  
THAT'S  
WHY  
YOU  
WERE  
DRIVING  
CAR

BUT  
AFTER  
THIS  
I  
WANT  
TO  
KNOW

I  
KNOW  
FOR  
WHAT  
IS  
THIS



WELL  
IT  
MAY  
BE  
TO  
DO  
IT

WELL

WELL  
THAT  
WAS  
YOUR  
QUESTION

I  
KNEW  
ALREADY  
IT  
WAS  
THE  
ORIGINAL  
QUESTION

WELL

I  
WANT  
TO  
KNOW  
FOR  
WHAT  
IS  
THIS

WELL  
THAT  
WAS  
YOUR  
QUESTION  
WELL  
THAT  
WAS  
YOUR  
QUESTION  
WELL  
THAT  
WAS  
YOUR  
QUESTION







WHEN HE  
WENT OUTSIDE  
OF WORK,  
HE SLEEPS  
HARD BUT



NO  
NO  
NO

WOW  
YOU  
FEEL  
GOOD

THAT'S  
NOT  
FLYING

MY  
RELATIONSHIP  
WITH  
YOU  
IS  
CONTINUED



ONCE FROM  
TAKING THE  
MORNING AND  
THE SUN THAT  
WAS ONE  
DAY FROM

IT'S  
NOT LIKE  
ANOTHER  
STORY  
SAY



WHAT REALLY  
GETS TO ME  
IS THE FACT  
THAT I HAVEN'T  
LEARNED FROM  
MY OWN  
MISTAKES









MY  
MOM AND  
I WERE THE  
ONLY ONES  
WHO REMAINED  
AS LIFE  
GROUNDED  
DOWN

EVEN NOW  
I DON'T  
UNDERSTAND  
WHY SHE  
WOULD FREE  
UP KILLING  
HERSELF WHEN  
SHE HAD TWO  
KIDS



WHEN YOU  
ARE SCARED  
LIKE THAT YOU  
GET SCARED

MY  
MOM  
WOULD  
BECAUSE  
MOM



I WOULD  
UP TO SEE  
MY FUTURE  
CAREER IN  
FLIGHT



THE  
CHARTERED  
SUNSHINE

YOUR  
MOTHER



POUR  
AS I  
WAS A  
WOMAN

WHY  
THE SHOCK  
WOULDN'T  
OUT LAST  
THE FEAR  
FOR ME



FORGIVELY  
I HAD  
MISADVENTURES  
WENT TO THE  
FUTURE FOR  
ME



AT THE  
MOMENT  
I WAS  
FACED  
THE WAY  
I WAS

AND DIDN'T  
KNOW HOW  
TO SAY  
THE WORDS  
AND THE  
CONCEPT











SMOKE  
THE



AND HE'S GOT  
AN ADDITIONAL  
PROBLEM  
AS WELL  
ESPECIALLY  
THE WAY HE'S  
GOING ABOUT  
IT



THAT'S  
THE FIRST TIME  
SOMEONE  
FOUNDED  
IT

IS HE  
MAKING  
ANYTHING  
FROM  
THIS  
NOT  
JUST  
BUSINESS  
IT?



What  
is  
your  
name?

He's not in  
that line of  
relationship  
right?

What  
is  
a  
new  
thing  
that  
you  
think?

I DON'T  
KNOW  
I  
WANT  
TO  
SEE

I JUST  
THINK  
IT  
IS  
A  
LITTLE  
BIT  
DIFFERENT

ALL  
THE  
TIME  
SOMETHING

YOU  
REALLY  
KNOW  
A  
LOT





















HE TALKED  
WITHOUT  
FEELING  
ANYTHING.

AT THE  
LUNCH-BREAK HE  
FOUGHT ON HIS  
BUT OVER

WELL  
RECEIVED A  
SUPPORT  
FROM THE  
LAWYER  
AND LEFT

Big and I Oh I know  
you thought? And I  
Don't know  
How long?

FROM THE  
ROOM  
AND  
WITHOUT  
SOUND



AND CLIMBED  
THE CURTAIN  
WITHOUT  
SOUND

WELL  
RECEIVED  
FROM  
ME



IT'S A MAN.

SHOULD  
I HAVE  
A HOT TUB?

YOU'RE  
MUCH  
FIRER

IT'S NOT  
THEY  
WANT  
YOU  
CLOSE





THIS IS  
THE LAST  
TIME

THIS IS  
IT



DON'T  
PLAY IN  
YOUR  
BEDROOM  
ANymore



WHEN MY BROTHER  
AND OTHER PEOPLE GO  
DOWN ANYTIME  
HE FEELS ASLEEP



SHUNOCHI

I HAVE INTERLUDE  
WITH THE LURE  
TO GO

Happy Birthday  
Kagami Kagami

Love



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**Genre**

Yuri

**Editor**

Jojojo777

**Guest**

Kanata T

Itou



An anime-style illustration of three characters in a room. On the left, a character with long brown hair is seen from the back, wearing a white shirt. In the center, a character with short brown hair and a white shirt looks down. On the right, a character with short brown hair is lying down, also in a white shirt. A desk lamp with a yellow glow is in the center, and a window with a blue sky is in the background.

Let us ~~thank~~ you!

For the perfect ~~translation~~ we're still in need of

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[http://dp\\_scorlations.deathvertigo.com/](http://dp_scorlations.deathvertigo.com/)



THE  
MIND  
OF A  
MURDERER



JUST BY HONEST





お前、何故か  
ここに居る



何故...





IT'S THAT  
GORGAN  
ISSUE



OWO



I CAN'T  
BELIEVE IT

THAT'S A  
WAY TO  
WASH UP

THE  
TUBING  
FELL  
OUT OF  
HIS  
MOUTH

THAT'S  
WHAT  
HAPPENED  
HE  
DROPPED  
THE  
TUBING

I  
BROUGHT  
ABOUT  
THIS

WELL  
IT'S  
A  
GORGAN  
ISSUE

THUMP





THINK ABOUT  
YOU'RE  
ALREADY  
THIS A  
SHOULD  
THINK

YOU DON'T  
REALLY HAVE  
A PROBLEM  
SAYING NO. YOU  
DON'T HAVE  
YOU'RE  
PROBLEM



LEAVE

I'M  
NOT  
RESPONDING



HEY

HOW ARE  
YOU GO  
ABOUT  
GOING TO  
WORK  
TOGETHER?

DO YOU  
WANT  
GET  
TO WORK  
ON THIS

JUST  
STAY  
IN  
THE  
LEAVE

THINK ABOUT  
YOU'RE  
OVER IT  
ANY  
PLACE YOU'RE  
ABOUT TO  
LEAVE IN THE  
MORNING



I'M NOT AN  
EXPERIMENT  
OR THAT  
ARE YOU?

IF IT  
LOOKS LIKE  
WE'RE TOGETHER,  
SOMEONE WHO  
THINKS I HAVE  
BAD DATES  
SO I DON'T  
WANT TO

FEEL THEY  
PROBABLY  
WILL



WE USUALLY  
TALK  
OCCASIONALLY  
ABOUT  
TO WHO  
SAYS  
I AM SOME  
PEOPLE  
WILL FIND  
IT GOOD

I  
DON'T  
KNOW  
WHAT  
TO



IT WILL  
LOOK  
RESPONSIBLE

I DO

I DON'T  
KNOW  
WHAT  
OTHER  
THING



THE FIRST  
WITH NOT  
OCCASIONALLY

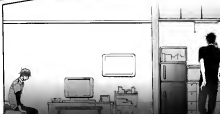
Don't  
FORGET

NOT  
OCCASIONALLY  
AT ALL











WHO WOULD WANT TO ACCOMPANY YOU TO WORK SO EARLY IN THE MORNING?

THEN I RETURNED BY A BUS TO GO TO WORK BUT MY SUBWAY CARD STOPPED UP BECAUSE I WAS LATE.

SOMEONE REQUESTED MY ASSISTANCE TO GO TO WORK WITH ME.

IT'S BEEN ABOUT THREE MONTHS THAT HAPPENED.

FORMER-OWN MEET AND YOUR LIFE.



ONE CAN TELL A LOT FROM LOOKING AT YOUR FACE.



NO, NOT REALLY.

HAVE YOU BEEN WATCHING OUT CAREFULLY?



I LISTENED UP ABOUT-ONE FROM SALES WHO LOOKED YOU UP. HE SAID YOU HAD DONE WITH ME LATELY.

HE REQUESTED THAT YOU WOULD HAVE MYSTERIOUSLY A WOMAN.

EVEN IF THAT, HE'S NOT GETTING THE LEFTOVERS TELL ME THAT.

Shocked











THAT'S  
ALL

HE THINKS  
THAT YOU'RE JUST  
CROCODILE AND  
WILL GET BORED  
SOON

HE DOESN'T  
WANT ME TO TELL  
ANYONE ABOUT  
YOU TWO

I JUST  
THE  
UNIVERSITY'S  
THE BEST

THAT HE  
THINKS YOU'RE  
THE ONLY ONE  
WHO WILL GET  
BORED

I DON'T

THINK



HE IS ONLY SLIDING



WE'LL GET LOOSED WITH ME GOON













IT'S NOT  
REALLY GET  
TONGUE OF IT



WANT  
TONGUE OF IT

LIAR...



I AM



WANT  
TONGUE  
TONGUE









ACT 15: REVEAL ON THE 2-22 STORY (PROLOGUE)











COME OVER  
TO MY HOUSE  
TOMORROW I'LL  
ASK YOU  
SERIOUS

WHAT FOR  
ARE AT THE  
STATION

I DON'T  
KNOW  
WHAT I  
SHOULD  
DO

IT TERRIBLE AS...

THAT IF I  
WANT TO HAVE  
FOODS  
FOR HOUSE  
OF WHAT  
COULD BECOME













I'VE BEEN  
TRYING NOT  
TO THINK ABOUT  
THE THINGS I  
WANTED BUT  
COULDN'T HAVE

I THOUGHT LIFE  
WAS ALL ABOUT  
THE THINGS YOU  
CAN'T HAVE

A PART OF  
ME WAS  
(UNDER LAY)

STAYING ALONE  
IN THE DARK



THE  
MOMENT  
HE  
WAS  
ABOUT  
TO  
SPEAK

HE  
WAS  
ABOUT  
TO  
SPEAK  
BUT  
HE  
WAS  
NOT



HE  
WAS  
ABOUT  
TO  
SPEAK  
BUT  
HE  
WAS  
NOT

THE  
MOMENT  
HE  
WAS  
ABOUT  
TO  
SPEAK



HE  
WAS  
ABOUT  
TO  
SPEAK  
BUT  
HE  
WAS  
NOT

HE  
WAS  
ABOUT  
TO  
SPEAK  
BUT  
HE  
WAS  
NOT



THE HOME



HE  
WAS  
ABOUT  
TO  
SPEAK  
BUT  
HE  
WAS  
NOT







SHUJI!

LET  
ME  
CONTROL

WHAT'S  
HAPPENING?

NO  
FOR  
NOW

I'VE BEEN  
FORGOTTEN  
TO THEM  
ABOUT...

HEY, HEY!

THE THING  
IS NO MORE  
BUT COULDN'T  
HIDE,

UO



THAT  
WAS  
AFTER  
DARK

JUST  
NOW

I'M REMAINING ABOUT 10'

EVEN THOUGH I KNOW THAT THIS WILL BE USELESS

WAS NOT THE END





21

WE'RE LOOKING FOR  
**TRANSLATORS**  
(JAPANESE TO ENGLISH)  
AND  
**EDITORS**  
FOR OUR TEAM.

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TO  
KURO.

PLEASE  
ALLOW ME  
TO REMIND...

YES?

LET IF  
YOU DO, YOU  
CAN'T COME  
FACE  
UNDERSTAND  
HOW WITHOUT  
SOME  
SOMEONE.

WELL, I  
THOUGHT  
YOU'D SAY  
THAT.

EVEN IF  
I WERE  
BELIEVED, I  
WOULD HAVE  
HAD THE  
SAME  
STORY.

BUT WAS  
THAT EVEN  
ACTUALLY A  
CHANCE?

LET'S.

INTERESTING  
HOW THERE  
WAS.

























DON'T  
BLAME ME IF  
YOU'RE ABOUT  
TO CRY

IT'S  
NOT YOUR  
BT ALL



IF YOU  
WANT A  
REAL  
BLOOD  
AND  
CUTTING

IT'S A MAN

I'M NOT  
WANTING  
TO BE CLUB



AND

I'M NOT  
ALL ABOUT  
THE  
LAST MAN





WHAT IS  
RECOVER?



SHALL



I AM BOBBY

ARE  
GOING TO  
DO

I'LL BE  
GOING FOR  
RECOVER FOR  
YOU TO RECOVER



FOR A  
MOMENT

SHALL







YOU  
WON'T  
LOVE IT

ORIGIN WE  
STAYED AT THE  
HALLWAY  
WE ARE NOT  
YOUR BOSS  
BUT WE ARE  
YOUR BOSS



YOU WON'T  
LOVE IT  
SORRY YOU  
WON'T  
LOVE IT  
SORRY YOU  
WON'T  
LOVE IT

YOU WON'T  
LOVE IT  
SORRY YOU  
WON'T  
LOVE IT  
SORRY YOU  
WON'T  
LOVE IT

YOU  
WON'T  
LOVE IT













WHEN I THINK  
THAT THIS  
IS COMING  
TO AN END, I  
WOULD BE  
GLAD.



YOU'RE  
NOT THE  
ENEMY.

WHAT IS  
YOUR  
NAME?

YOKI.



YOU WERE  
FORGOTTEN.

CONSIDER ME  
LIVING.



DON'T WORRY,  
I'VE FOUND  
YOU  
BEFORE  
YOU  
DIE.

DID YOU  
FIND IT  
HARD TO  
TELL ME?

THANKS  
TO YOU, I'VE  
GAINED SOME  
TIME.



I APPRECIATE  
ALL YOU'VE  
DONE.



DOESN'T IT  
SEEM LIKE YOU  
AREN'T FELT?

ARE YOU  
SURELY  
THAT  
YOU DON'T?







YOU  
WERE SUPPOSED  
TO DATE... I  
COULDN'T  
HELP IT

YOU WERE  
JUST SO CLOSE  
I COULDN'T  
HELP MYSELF

EVERYTHING  
ABOUT YOU  
WAS SO  
HORRIBLE  
PURE AND  
GROSS



WAT

ONLY  
BECAUSE  
SOMEONE  
FROM YOUR  
PAST

I'VE GOTTEN  
BROKE BECAUSE  
OF IT

DO YOU

KNOW  
SOMEBODY?

DO  
YOU  
KNOW...



I CAN'T  
HELP IT,  
ALL RIGHT?  
I FELL IN  
LOVE WITH  
YOU!

I THOUGHT  
YOU WERE  
JUST  
LIKE ME



NO MORE  
IF I'M DEAD  
FEELING LIKE  
FEELING...

GO AWAY  
IF I'M  
LONELY

AND I AM  
FULL OF  
FEELINGS  
FOR YOU



WHAT  
ARE YOU  
FEELING?

HOW  
DO YOU  
FEEL?

...AND SOMETHING LIKE  
THAT TOO ARE DISCLOSED



STILL





THE  
GLOWING  
OBJECT  
WAS  
STILL  
GLOWING  
BUT  
NOT  
ANymore

THE  
GLOWING  
OBJECT  
WAS  
STILL  
GLOWING  
BUT  
NOT  
ANymore

THE  
GLOWING  
OBJECT  
WAS  
STILL  
GLOWING  
BUT  
NOT  
ANymore

...DON'T DO IT

# Doushitemo Furetakunai

Yoneda Kou

Volume 1 : Chapter 4

<https://doushitemofuretakunai.com>



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21

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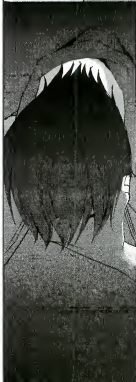
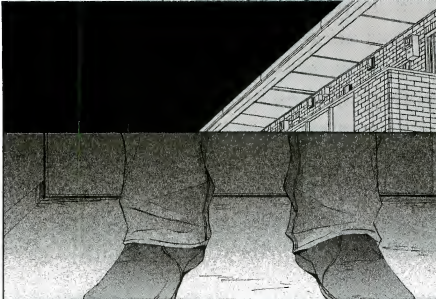
Just a **FELLOW FAN** :)  
<http://www.sujihan.deviantart.com>

ど う し て も

I do not want to touch.

触 れ た く な い







...WHAT  
DO YOU MEAN  
YOU CAN'T?



A PROBLEM  
BEYOND  
THAT.

...IT'S

ARE YOU THAT  
WORRIED  
ABOUT BEING  
APART?



HONESTLY,  
I WOULD BE  
LONELY IF  
TOSAWA-  
SAN WERE  
TO LEAVE.

BUT  
I DON'T THINK  
KEEPING UP WITH  
THIS KIND OF  
RELATIONSHIP  
IS ANY GOOD  
EITHER.

IN FACT, I  
CONSIDER THIS  
A GOOD CHANCE  
FOR ME TO  
MAKE UP  
MY MIND.



... WHAT  
THE HELL  
IS THAT?



WERE YOU  
REALLY LISTENING  
TO WHAT I WAS  
JUST SAYING?

I DON'T GET IT.  
WHAT IS THERE  
TO BE NOT  
GOOD  
ABOUT?



... DID YOU  
MEAN  
WHAT YOU  
JUST  
SAID?

...IS THAT WE  
AREN'T IN A  
RELATIONSHIP  
WORTH GOING  
LONG DISTANCE  
FOR IN THE  
FIRST PLACE.

THAT I  
WANT TO  
OFFICIALLY  
GO OUT  
WITH YOU?

WHAT I'M  
SAYING...

ARE YOU  
SAYING YOU'RE  
REALLY OKAY  
WITH ENDING  
THINGS LIKE  
THIS?

...  
WHAT'S  
THERE  
TO END?



YOU  
KNOW...

THERE WAS  
NOTHING TO  
BEGIN WITH,  
WAS THERE?

BUT I WAS  
ATTRACTED  
TO YOU.  
WOULD I HAVE  
TOUCHED YOU  
OTHERWISE?

... I ADMIT IT  
WASN'T LOVE  
AT FIRST SIGHT.

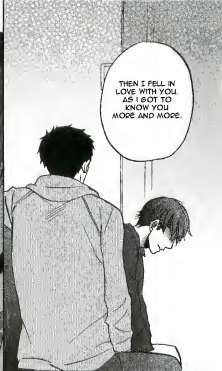
OTHER  
THAN  
SEX.



... THANK  
YOU VERY  
MUCH.

ISN'T IT  
THE SAME  
FOR YOU?

I AM  
HAPPY.  
TRULY, I  
AM...



THEN I FELL IN  
LOVE WITH YOU.  
AS I GOT TO  
KNOW YOU  
MORE AND MORE.



WHY NOT TRY  
TO SETTLE  
DOWN AND  
FIND YOURSELF  
A WIFE?

YOU HAVE THE  
TIME TO SPARE  
IN DATING ME  
ON A MERE  
WHIM,



—  
IF





WHAT IS THAT?

HUH?



WHEN YOU HAVE SUCH HOPES FOR A FAMILY...

— ESPECIALLY



— AH

...HUH?



...WHAT ARE YOU GOING ON ABOUT...



ISN'T IT A  
BURDEN?  
THIS KIND OF  
THING...

YOU WERE  
BOTHERED  
BY THAT THIS  
WHOLE...

THE BURDEN

I AM A GUY

JUST A  
COMPLETE  
WASTE OF  
TIME.

AND, OF  
COURSE,  
CANNOT  
CONCEIVE...

IS ME.



REALLY?

YOU...  
SEEM LIKE  
YOU'D  
MAKE A  
GOOD FATHER



...DON'T  
TELL ME



YOU...



AT THAT  
TIME I  
STILL...

EVEN  
THOUGH IT  
MAY BE FINE  
NOW,

SURELY,  
SOMEDAY,  
EVERYTHING WILL  
JUST START TO  
FALL APART...

WAI-

HOLD ON.

**COWARDLY**

SHIMA,  
LISTEN.

BECAUSE OF  
ME, YOU'LL  
BE HOLDING  
BACK ON A  
LOT OF  
THINGS,

FEELING  
STIFLED ALL  
THE WHILE BY  
THE WEIGHT.

IN TURN,  
EVEN I...

LOOK AT ME!

**SELFISH**

—



—  
SHIMA



LISTEN TO  
ME WELL.

THE  
ABSOLUTE  
WORST.



EVEN FOR  
ME

IT WOULD  
BE PAINFUL.

THAT KIND  
OF THING



IS A HOPE I  
COULD HAVE  
EASILY GIVEN UP  
ON EVEN IF I'D  
NEVER MET YOU.

WHO SPEAKS  
WORDS  
SUCH AS  
THESE.



...CAN'T  
THROW IT  
AWAY.

EVER.

WHEN  
I WAS 7,

MY FATHER DIED  
IN A TRAFFIC  
ACCIDENT.

NEITHER MY  
PAST NOR  
YOURS...

YOU CAN  
NEVER THROW  
AWAY YOUR  
OWN PAST!

MY MOM  
AND I  
WERE THE ONLY  
ONES WHO  
SURVIVED.  
MY LITTLE  
BROTHER DIDN'T.

AREN'T THEY  
A PART OF  
WHO WE ARE?

YOUR  
MOTHER?

SHE COMMITTED SUICIDE.

SOMEONE  
LIKE ME...

AND DIDN'T  
EVEN  
COME  
ONCE  
TO  
SEE ME.

FOR TOBAWA-SAN  
WHO HAS THAT  
SORT OF PAST,  
I AM...



NAIVE AS  
I WAS,  
I WONDERED...

...CAN'T DO  
ANYTHING  
IN RETURN...  
DON'T YOU THINK?



...WHY  
THE SNOW  
WOULDN'T  
PUT OUT  
THE FIRE  
FOR US.



...



...KNOW THAT  
YOU AREN'T  
ASKING ME TO  
GO OUT WITH  
YOU UNTIL WE DIE  
OR ANYTHINS.



AND IN THAT  
CASE IT'D BE  
BETTER IF  
THERE WAS  
NOTHING TO  
BEGIN WITH...

IF IT  
WASN'T  
FOR ME...

BUT...  
THAT'S WHY WE  
CAN'T SEE WHAT  
LIES IN FRONT  
OF US

ENOUGH



YOU WOULDN'T  
HAVE BEEN LED  
ASTRAY LIKE  
THIS AND  
INSTEAD...



**THAT'S  
ENOUGH!**



...SHIMA

YOUR FEELINGS  
ARE YOURS,  
BUT...



...NOW

THAT I GET  
EVERYTHING,  
LET'S END THIS.

YOU

DON'T HAVE  
THE RIGHT TO  
TRAMPLE THE  
FEELINGS I  
HAVE FOR YOU.



SHALL WE  
DO IT ONE  
LAST TIME?

-AH,  
BUT





THERE WAS  
NOTHING  
OTHER THAN  
SEX TO IT,  
HMM?

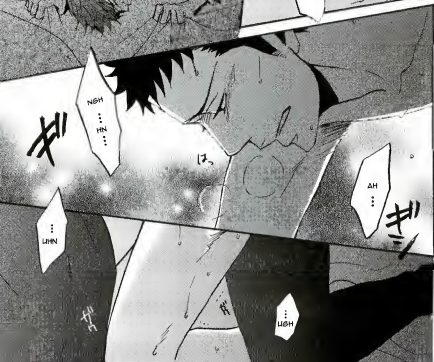
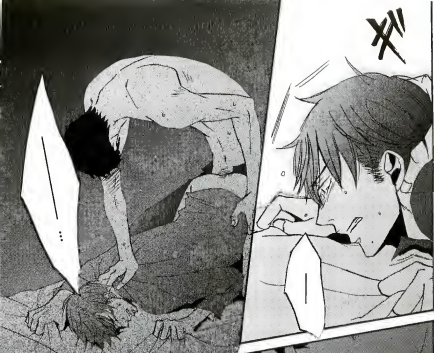
IT WAS  
PROBABLY FOR  
THAT SAME  
REASON YOU  
CAME BY TODAY,  
TOO.



TO YOU,  
I AM

AN EXISTENCE  
ONLY WORTH  
THAT, RIGHT?







TOSAWA-  
SA-

...

HNN

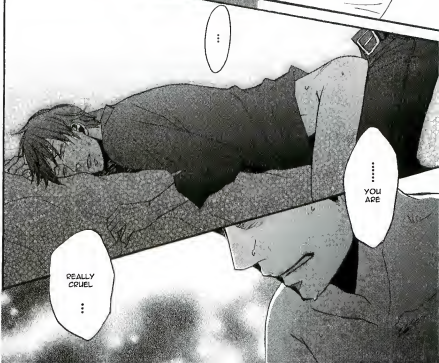
...

TOSAWA-  
SAN

...

.....

AHH!



...

.....

YOU  
ARE

REALLY  
CRUEL

...



TELLING  
ME

TO BLAME  
THE...?

—  
AH  
...

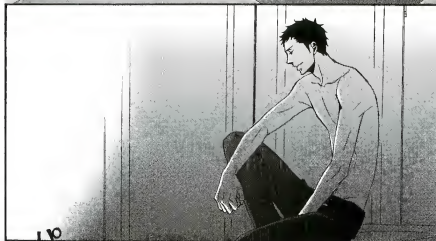
.....  
ARE YOU

AM I

BEING BLAMED?

THEN WITH THAT...

キ...



SFX: DOOR CLOSE

10  
A/





WOULD HE  
FORGET  
ABOUT ME?



WHAT IS  
THIS NON-  
SENSE SO  
EARLY ON IN  
THE MORN-  
ING...

...  
TAKADA  
...



OH,  
YOU WORE A  
SUIT TODAY?

YEAH.  
I HAVE TO MEET  
UP WITH SOME  
CLIENTS  
WHO'VE BEEN  
PUTTING OUR  
MEETINGS OFF  
'TIL TODAY.



SEEMS TO BE  
A LOT OF  
HARD WORK,

SECTION  
MANAGER  
ONODA-SAN~

UGH-  
STOP IT  
WITH THIS  
TEASING  
ALREADY!

ISN'T IT FINE?  
YOU ARE THE  
MANAGER AFTER  
ALL...

GOOD MORNING,  
SECTION MANAGER!



NOW I  
KNOW WHY  
TOSAWA-SAN  
HATED BEING  
CALLED THAT  
SO-





A BIT...  
IT SEEMED A  
LITTLE LONG.

AH,  
YOU CUT  
YOUR HAIR?

GOOD  
MORNING

IT'S NICE.  
LOOKS  
REFRESHING.

though it's  
winter...

Maybe it's  
about time  
I did, too...



I THINK I CAN  
EMPATHIZE

WITH THOSE  
GIRLS WHO GET  
A HAIRCUT  
AFTER GETTING  
DUMPED.

EVEN THOUGH  
IT'S BEEN QUITE  
A WHILE  
ALREADY...



THE POSITION  
TOSAWA-SAN  
LEFT BEHIND WAS  
UNDERTAKEN BY  
ONODA-SAN.

BUT WITHOUT A LOT  
OF CANDIDATES  
TO CHOOSE FROM,  
BOTH ENDED UP  
VERY BUSY WITH  
TRYING TO FIND  
A REPLACEMENT  
FOR HIM.



TIME WENT BY  
MORE QUIETLY  
THAN I  
IMAGINED...



ONE  
MONTH...

BUT,  
THANKS TO  
THAT

I COULD KEEP  
MY FEELINGS AT  
A SAFE DISTANCE



SEEM SO  
FAR AWAY

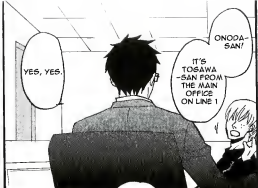


EVEN THE  
CLASHING  
EMOTIONS  
OF THAT TIME



YOU SEE,  
ABOUT THE  
MEETING I  
HAVE LATER  
ON TODAY...

YES...  
THERE WAS  
SOMETHING I  
WASN'T QUITE  
SURE OF.



YES, YES.

IT'S  
TOSAWA  
-SAN FROM  
THE MAIN  
OFFICE  
ON LINE 1

ONODA-  
SAN!



AH, SORRY  
ABOUT  
BEFORE, YOU  
WERE AT A  
MEETING?

...HAHA,  
NOT AT  
ALL.



WAIT,  
WHY'D YOU  
HAVE TO  
GO ON  
AND TELL  
EVERYBODY  
ABOUT THAT-

BULLSHIT/  
YOUR  
VOICE WAS  
SHAKING  
EARLIER.  
YOU WERE  
TEARING UP.

NO,  
DON'T  
WORRY, AS IF  
ANYONE'S  
GOING TO  
CRY!

HEY, NOW,  
DON'T YOU  
START  
CRYING ON  
ME.



I'LL CALL ~~YOU~~ OFTEN  
WHEN I GET  
THERE

STAY HEALTHY,  
EVERYONE.



WHAT KIND OF  
EXPRESSION  
DID HE HAVE...?



PROBABLY  
BECAUSE HE  
KNEW MY  
RELATIONSHIP  
WITH  
TOGAWA-SAN

..NO,  
THANK  
YOU.

DO YOU  
WANT TO GO  
OUT AND EAT  
TOGETHER?

244

WELL, YOU  
ALWAYS  
EAT HERE

BUT YOU  
CAN'T TODAY  
BECAUSE OF  
MAINTENANCE.

ONODA-SAN  
IS,

$$\vdots$$

ALWAYS  
LOOKING  
OUT FOR ME  
LIKE THIS,  
BUT...

IS THAT SOP  
ALRIGHT.

I'M  
SORRY...

BEING ALONE  
IS MORE  
CONVENIENT.

IT'S KIND OF EMBARRASSING.

 $\Delta H$ 

where do  
you wanna  
go today?

How about  
myself?



hya  
ha  
ha

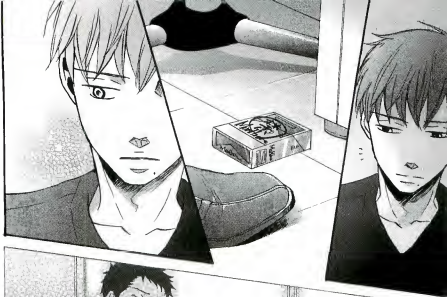


COLD  
:



Then,  
how about  
Mr. Lion?  
alright!





HOLD ON TO  
THIS FOR ME

NEXT TIME I FEEL LIKE  
SMOKING,  
I'LL HAVE TO GET THEM  
FROM YOU



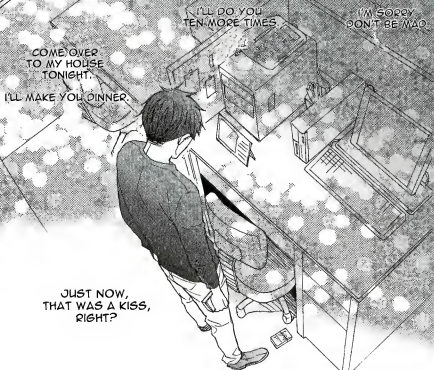
YOU'RE REALLY  
A BORE.

I NOTICED YOU  
HAVEN'T BEEN  
DRINKING MUCH  
LATELY.

WHY IS THAT?







I'LL DO YOU  
TEN MORE TIMES.

I'M SORRY  
DON'T BE MAD.

COME OVER  
TO MY HOUSE  
TONIGHT.

I'LL MAKE YOU DINNER.

JUST NOW,  
THAT WAS A KISS,  
RIGHT?



I CAN'T HELP IT,  
ALRIGHT?  
I FELL IN  
LOVE WITH YOU.

YES.  
THIS IS  
SHIMA  
TOSHIKI'S CELL.



GEEZ,  
YOU ALWAYS  
HAVE SOMETHING  
SMART TO SAY.



EVEN YOUR  
HORRIBLE PAST  
AND YOU  
BEING GAY

YOU WERE  
JUST SO CUTE  
I COULDN'T  
HELP IT.



...SHEMA?



YOU ARE

CRUEL



drip

ARE YOU TELLING ME



TO BLAME

MY PAST?



ど う し て も

I do not want to touch.

触 れ た く な い

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ど う し て も

I do not want to touch.

触 れ た く な い

YOU ARE

REALLY CRUEL



ARE YOU TELLING ME



TO BLAME

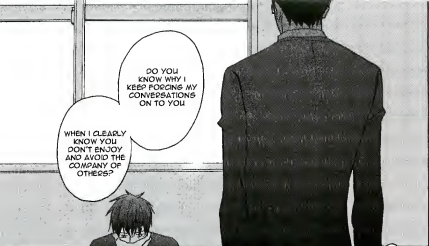
MY PAST?











DO YOU  
KNOW WHY I  
KEEP FORCING MY  
CONVERSATIONS  
ON TO YOU

WHEN I CLEARLY  
KNOW YOU  
DON'T ENJOY  
AND AVOID THE  
COMPANY OF  
OTHERS?



SAID  
SOMETHING  
LIKE THIS

TOSAWA-SAN

.....  
UH



BECAUSE HE TENDS  
TO THINK THAT'S  
PERFECTLY FINE.

TRY TO KEEP HIM  
FROM BEING  
ALONE ALL THE  
TIME AND TAKE  
GOOD CARE OF  
HIM



.....  
UGH

sob  
.....  
UH

...BUT, YOU KNOW,

IT'S  
BECAUSE

I LIKE YOU IN A  
DIFFERENT SENSE  
THAN WITH  
TOSAWA-SAN.

EVEN IF HE  
HADN'T TOLD ME  
TO, I STILL  
WOULD HAVE  
DONE IT ALL THE  
SAME.

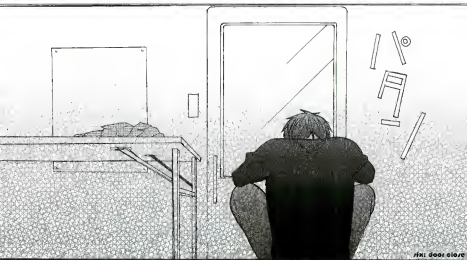
BUT YOU'RE ALSO  
CONSIDERATE  
AND HONEST.

YOU MAY BE  
STUBBORN  
AND A LITTLE  
AWKWARD,

.....  
UH

IF SOMEONE  
WERE TO BAO-  
MOUTH YOU

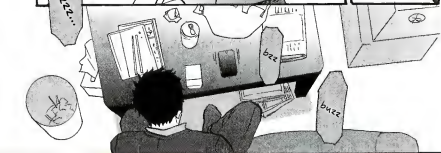






—— TOGAWA-SAN...













THAT'S WHY  
I'M SAYING...

I'M  
SORR...



WHY ARE YOU  
APOLOGIZING...



...Shima?

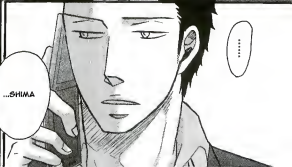
...SO  
SOR...  
UGH



I'm  
hanging up.



<SPX> SIDE



...SHIMA





I THOUGHT...  
YOU GOT  
MAD AND  
HUNG UP...

MAD?  
WELL, I AM KIND  
OF ANNOYED.

.....

CHANGING  
LIKE THAT  
BEHIND MY  
BACK,

DID YOU GET  
A HAIRCUT  
JUST TO GET  
RELIEVED?

DID YOU WANT  
TO FORGET  
ABOUT ME  
THAT BADLY?

...



...  
LIGHT

AH,  
JUST NOW I  
THINK I'M GETTING  
ANNOYED AGAIN.

I...  
WANTED TO  
APOLOGIZE  
TO YOU...



...TALK

I'LL  
LISTEN.



SELFISHLY,  
I WAS ONLY  
THINKING  
ABOUT...

AND  
RAN  
AWAY...

HOW I  
COULD GET  
HURT...

THINKING IT WAS  
FOR YOUR BEST...  
I BROUGHT UP  
YOUR PAST

...BECAUSE...  
I'M A COWARD,  
I COULDN'T THINK  
OF ANYTHING  
ELSE TO DO...



ALSO  
TROUBLED ME...

...AND  
EVERYTHING

ABOUT  
WANTING A  
FAMILY AND  
ALL THAT...



I WAS SO  
SCARED...



AND  
YET...

AWAY  
FROM  
YOU...

I DIDN'T...  
WANT TO  
TAKE  
THAT  
AWAY...



NO MATTER WHAT  
I STILL WANTED  
TO BE TOGETHER  
WITH YOU,

THAT YOU'D START TO  
HATE ME...  
THEN GET TIRED OF ME  
AND CAST ME ASIDE...







DO YOU LOVE ME?

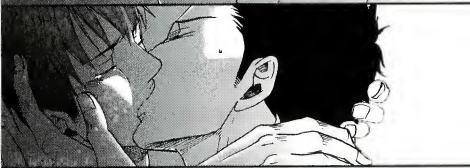
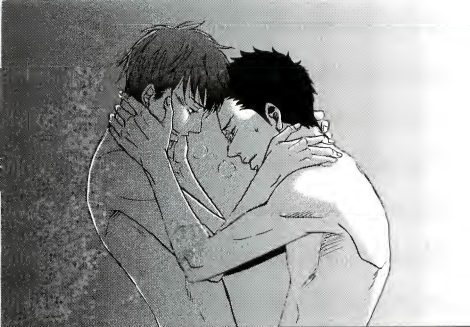
SHIMA...

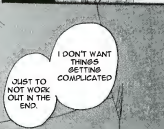
...YES

I LOVE YOU...















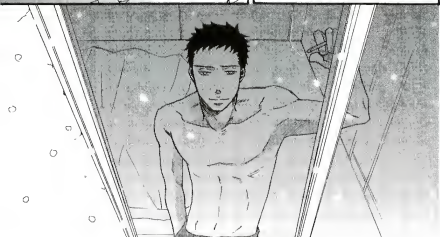
MAN, IT'S STILL  
SNOWING.

A black and white manga panel showing a man from the waist up, shirtless, looking out a window. He is holding a cigarette in his mouth. His right hand is on the window frame. Outside the window, it is dark and snowing. The man has short, dark hair and a serious expression.

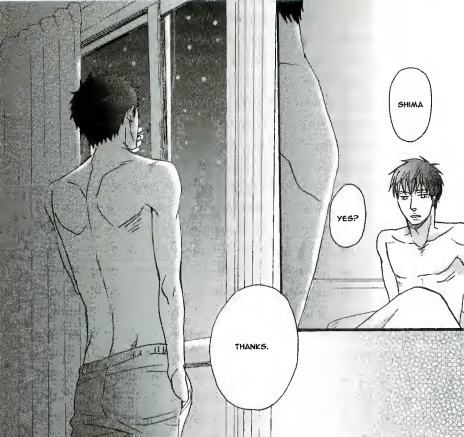


SEEMS  
THAT WAY.

A close-up black and white manga panel of the man's face in profile, looking out the window. He is holding a cigarette in his mouth. The background is dark with snow visible outside the window.







SHIMA

YES?

THANKS.



...NO



SINCE WHEN WERE  
YOU SUCH A  
CRYBABY?



This is a **FAN SCAN**  
brought to you by

Just a **FELLOW FAN** :)  
<http://www.sujihan.deviantart.com>

ど う し て も

I do not want to touch.

触 れ た く な い



ど う し て も

I do not want to touch.

触 れ た く な い

Commented by  
K o u Y o n e d a



*This is my first comic.*

*I hope you enjoy it.*



Presented by Kou Yoneda

*Doushitemo*

どうしても

触れたくもない  
*Furetakunai*

目

ネダコ  
*Yoneda Kou*









# Doushitemo Furetakunai



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